

NIKOLE VIGIL

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📍 Albuquerque, NM 87121

🔗 <https://nikolevigil.wixsite.com/portfolio>

🔗 [Bold Profile](#)

PROFESSIONAL SUMMARY

Deadline-driven Graphic Designer focused on overseeing projects from concept through final delivery. Successfully creates brand messages, strategies, and graphic productions. Resourceful and hardworking with large format printer experience, sign making experience, and empowering leadership skills illustrated over 13 years of industry success.

SKILLS

- Logo design
- Large format printers: Mutoh, Roland
- Graphic Design
- Logo creation
- Print design
- Adobe Illustrator
- Flexi
- Adobe Photoshop
- Typography Design
- Advertising understanding
- Screenprint Design
- Sign Design

EDUCATION

Eastern New Mexico University
Portales, NM • 05/2011

Bachelor's of Fine Arts: Animation, Media Art, And Design

WORK HISTORY

A&A Signs - Graphic Designer and Printer Operator
Albuquerque, NM • 01/2022 - Current

- Developed creative design for print materials, brochures, banners, and signs.
- Produced and Printed high-quality products that met customer needs
- Created digital image files for use in digital and traditional printing methods.
- Improved client satisfaction by creating visually appealing and impactful graphic designs for various marketing materials.
- Managed multiple projects simultaneously, ensuring timely completion of deliverables while maintaining high-quality standards.

Black Duck Screen Printing - Graphic Designer
Albuquerque, NM • 06/2021 - 01/2022

- Developed creative design for apparel design, patches, and promotional material.
- Completed final touches for projects before rollout.
- Created visual concepts for special events that increased participant engagement.
- Created logos and branding materials for various clients, which increased brand recognition and customer engagement.
- Elevated customer satisfaction by personalizing graphic design solutions.

Zia Graphics - Senior Graphic Designer
Albuquerque, NM • 09/2014 - 02/2020

- Collaborated with cross-functional teams to deliver consistent screenprint products from sales, to design, and on into production.
- Boosted customer engagement by creating eye-catching screenprint designs tailored specifically for targeted demographics.
- Developed cohesive visual identities for clients, leading to increased brand sales on event days including but not limited to: Professional

Bull Riders (PBR), Boys II Men, Sisters with Voices, UNM, Monster Jam, and Jam On It.

- Mentored junior designers to foster their professional growth and enhance team productivity.

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PODCASTING, ART, PAINTING

I run a podcast, paint and draw on my off time.